

For Immediate Release: April 25 – July 14, 2019 | Please add to your listings

**“Everybody: back off!”**

WATERCOURSE THEATRE  
presents

## **SPEND YOUR KIDS' INHERITANCE**

***Spend Your Kids' Inheritance*** is a reverse coming-of-age musical comedy-drama about four seniors who plot to regain control of their finances and escape their retirement home.

A newcomer upsets the status quo at the home, unleashing repressed desires and igniting conflict between staff and residents and their adult children. These struggles, and their dreams for their futures, create a bond between four residents of the home. They embark on a journey that forces them to wrestle with the power of choice and its consequences, and challenges stereotypes about age, love, family, friendship ... and freedom.

“My parents began to travel after they retired,” explains playwright Catherine Frid. “Each trip they’d gleefully announce to us kids: ‘we’re spending your inheritance!’ It became a family joke and sparked my idea for a musical where parents rebel against family expectations.”



*Spend Your Kids' Inheritance* casts mature musical theatre professionals Peggy Mahon, Charlotte Moore, Jillian Rees-Brown and Rick Jones in leading roles. Composer Frank Horvat enjoyed writing music for “seniors who use their singing voices to break stereotypes – to show their strong feelings, passions, ambitions and drive towards big goals.”

Charlotte Moore, who has acted in Shaw, Charlottetown, and Mirvish productions, notes: “There are very few strong roles for women, let alone experienced and talented professionals over 50, in Canadian musicals and theatre. *Spend Your Kids' Inheritance* puts three older female characters right at the centre of the story.” Jillian Rees-Brown, whose acting credits include *Shirley Valentine* and Mirvish productions, agrees: “Finally a musical where older adults shine and have all the adventure!”

Director Andrew Lamb, whose past musicals include *My Mother's Lesbian Jewish Wiccan Wedding*, *Songs For A New World*, and *The (Post) Mistress*, will direct *Spend Your Kids' Inheritance* at the Toronto Fringe Festival, running July 4 – 14, 2019.

### **SPEND YOUR KIDS' INHERITANCE**

Presented by Watercourse Theatre

as part of

The Toronto Fringe Festival

Book & Lyrics by Catherine Frid | Music by Frank Horvat

Directed by Andrew Lamb | Musical Direction by Justin MacLean

Starring Bil Antoniou, Tara Baxendale, Rick Jones, Peggy Mahon, Charlotte Moore,

Kyle Orzech, Jillian Rees-Brown and Brianne Tucker

Helen Gardiner Phelan Playhouse, 79A St. George Street (South of Harbord)

Thursday July 4 @ 8 pm | Saturday July 6 @ 12:45 pm

Monday July 8 @ 10 pm | Wednesday July 10 @ 8:15 pm | Friday July 12 @ 4:45 pm

Saturday July 13 @ 4:30 pm | Sunday July 14 @ 1:45 pm

All tickets \$13 at the door,

Or book in advance starting June 6, at [www.fringetoronto.com](http://www.fringetoronto.com) or 416.966.1062

Fringe Passes will be available at [www.fringetoronto.com](http://www.fringetoronto.com)

For show info please visit [www.SpendYourKidsInheritance.com](http://www.SpendYourKidsInheritance.com)

For more information please contact: Catherine Frid @ [watercoursetheatre@gmail.com](mailto:watercoursetheatre@gmail.com) 416.834.2148